

September 2016

Memorandum

TO: District 7 County Extension Agents
4-H Coordinators

SUBJECT: 2017 Junior/Intermediate Photography Contest

4-H CONNECT DEADLINE:

- Contestant – 4-H Connect (Opens March 27th & Closes April 10th)
- Late registration from April 11th – April 13th
DUE TO DISTRICT OFFICE FROM COUNTY ON APRIL 14th, 2017
- County Entry Form
- Photographs
- Photo Release Forms adhered to the back of each photo

FEE: \$5.00 for first photo
\$1.00 for each additional photo
\$5 late registration for first photo
No refunds

Please find the Guidelines, Rules and Regulations for this event on the following pages. Please contact the District 7 Office if you have any questions or concerns.

Sincerely,



Garry Branham
District Specialist – 4-H & Youth Development



4-H and Youth Development
Texas A&M AgriLife Extension Service
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DISTRICT 7 JUNIOR/INTERMEDIATE PHOTOGRAPHY CONTEST GUIDELINES, RULES AND REGULATIONS

AGE DIVISIONS

The following contestant ages are as of August 31, 2016:

- JUNIOR/INTERMEDIATE AGE – age 8 and in the 3rd grade to 8th grade
- SENIOR – NO SENIORS at District Contest

REGISTRATION & FEES – ALL MUST REGISTER ON 4-H CONNECT

- \$5.00 for first photo
- \$1.00 for each additional photo
- \$5 late registration for first photo
- No refunds
- Each county will need to submit the completed entry form

All contestants must be entered on 4-H Connect. Each county will submit an entry form to the District office. DO NOT send money to the District Office, payments will be done utilizing the 4-H Connect online registration system.

There will be NO REFUNDS for entries that don't show up to the contest. If you miss the registration deadline you will be required to pay the late registration fee.

ENTRIES

County Extension agents will need to compile all entries from the county on attached form so we know 4-Her's are entered in the correct category. 4-Her's will have to select entry categories on 4-H Connect.

****It is very important that the county office verifies that what is entered on 4-H Connect matches your county entry form.**

Number of Entries:

A county may have three entries per division/class for a total of 42 entries per county. However, an individual 4-H member may enter only one photo per category.

Eligibility of Entries:

All photos must have been taken by 4-H members between the dates of **January 1, 2016** and the time of entry. Photos may be submitted only one time and in only one division and class to the district photography contest.

Contestants Participating at District Roundup:

Photography contest participants are not required to attend District 4-H Roundup. All Blue Ribbon photos will be displayed at Roundup in May. Entries are not to be removed from the display by anyone.

Proper Entry of Photograph

Each entry must include a Release Form to ensure proper entry. The information MUST be legibly printed or typed on the Photography Release Form and affixed to the back of the photo in the center. Certain entries will be retained for marketing and promotional purposes. Others will be returned to the County Extension agents at a later date. All participants must fill out a Photography Release Form. This form can be found on our District 7 website

<http://d74-h@tamu.edu>

****Please make sure photos are entered in correct category.**

Size and Mounting of Photographs

Each photograph must be 8 inches by 10 inches in dimension. To display uniformly, photos should be mounted permanently using double stick tape or dry mounting on thin **foam board, or Photo mounting board** no larger than 8 inches by 10 inches. **Poster board is NOT acceptable.** Glue or rubber cement is NOT acceptable for mounting. *This should be checked at the county level to make sure photos are mounted correctly.*

DESCRIPTION OF DIVISIONS

DIVISIONS:	DESCRIPTIONS:
Animals-Domestic	Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations. <i>Examples include: Dog, Sheep, Pig, Goat, Cow, Cat, Chicken, Horse, Camel, Goose, Ducks (domestic use), Hamsters</i>
Animals-Wildlife	Category focuses on animals not tamed or domesticated and commonly found in the wild throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos. <i>Examples include: Deer, snakes, insects, rodents, elephants, etc.</i>
Catch-All	Category for photos that do not fit into one of the other categories. This includes such photos as still-life, motion-blur, Polaroid transfers, SX-70 images, hand-colored photos. What is NOT Allowed Do not submit a photo in this category which can clearly be submitted in another photography category. Catch-all is not intended for counties to use to eliminate duplicate photos from multiple 4-H members. <i>Examples include: Polaroid image & emulsion transfers, still-life, long exposure zoomed images, and painting with light.</i>
Details & Macro	Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (although a macro image of a flower might equally go into the Flowers category). <i>Examples include: detail of a knot, a lock, or an abstract close-up - anything as long as it is a tight composition of a detail. Macro examples include parts of a flower bloom, insects, stamps, ice crystals, etc.</i>
Digital Darkroom	Photos are for digital art - images created or drastically altered in software like Adobe Photoshop®. For this category, a 4-H member will submit a minimum of at least two photos that demonstrate the before photo(s) and the altered, or final, digital piece. The multiple photos will illustrate the alterations made to the original photos. All photos should be incorporated into one file for submission. <i>Examples include: Photoshop® composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic.</i>
Dominant Color	Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, green, etc. Black & White photos, duotones, are excluded from this category <i>Examples includes: bowl of lemons, in a yellow bowl, on top of a yellow table covering, with a bright yellow tone sunlighting on it.</i>
Elements of Design	Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Category is not for graphic illustrations made in commercial programs (i.e. Adobe Illustrator®) nor for extreme digital creations. <i>Examples include: Perspective, Line, Pattern</i>
Food	Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks. NO PHOTOS OF ALCOHOL BEVERAGES ARE ALLOWED <i>Examples: Thanksgiving dinner, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc.</i>
Marine/Aquatic	Photos of any living organism in bodies of either fresh or ocean (salt) water. NO PHOTOS OF BOATS, SHIPS, OR FISHING SUPPLIES. <i>Examples include: Fish, stingrays, whales, starfish, divers under water, etc.</i>
Nature & Landscape	The focus of this category includes landscapes, outdoor scenes, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors. <i>Examples include: Landscapes, Scenics, Outdoors</i>
Night Photography	Photos taken outdoors between after dusk and before dawn. Generally these photos are achieved by using artificial light or using a long exposure. This category can include any subject as long as the focus is on the skill and technique used to acquire the photograph. NO PHOTOS OF SUNSETS OR SUNRISES - NO SUNLIGHT AT ALL!!!! <i>Examples include: fireworks, lightning on buildings/structures, animals, plant/flora, people, etc.</i>
People	Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. See Model & Property release information. <i>Examples include: Kids & Family, Models/Fashion, Sports</i>

Plant/Flora	Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature & Landscape category. <i>Examples include: a rose, an upward shot of a tree, a flower bouquet, etc.</i>
Storyboard	A storyboard is one digital entry (one photo) that contains three smaller images and minimal text that tells a story. The story should be easily understood by the viewer. This entry is one single file. <i>Example include: Three images depicting the blooming of a rose bud at different stages, with the title of "Beginning of Beauty".</i>
Theme	Theme Photo Focuses on a subject announced and outlined in the contest rules and guidelines. For the 2016-2017 the theme is "Reflections". A photo shot off any natural or artificial reflective surface. A well-executed shot can show perfect symmetry or a slightly distorted shot. What is not allowed: Photos entered into this category cannot be entered into another category of the contest. Examples: Photos could be from a lake, window pane, p mirror, r a polished /waxed car.

JUDGING CRITERIA

The judge determines the placing's of the photos. Their decision on all entries is final.

Each photograph will be judged against the following set of judging criteria, and not against photographs of your peers. Based on total points awarded for each photograph, the participant will be awarded either a blue, red, white, or a participation ribbon.

The elements for judging the photographs will be:

IMPACT	Impact is the sense one gets upon viewing an image for the first time. Compelling images evoke laughter, sadness, anger, pride, wonder or another intense emotion. There can be impact in any of these twelve elements.
CREATIVITY	Creativity is the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought.
TECHNICAL	Technical is the quality of the image itself as it is presented for viewing, which includes the following aspects: <ul style="list-style-type: none"> • allowable amounts of retouching and adjustments (removal of red eye, cropping, minor straightening) • sharpness and correct color balance. • lighting, which includes the use and control of light. The use of lighting whether natural or man-made and its proper use to enhance the image. • Posing and capturing of the image
COMPOSITION	Composition is important to the design of an image, bringing all of the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker.
SUBJECT MATTER	Subject Matter should always be appropriate to the story being told (i.e. category the photo is entered into) in an image. Subject matter also includes the center of interest for the photograph or where the maker wants the viewer to stop and they view the image.
STORY TELLING	Story Telling refers to the image's ability to evoke imagination. One beautiful thing about art is that each viewer might collect his own message or read her own story in an image.

NEGATIVES

Contest officials reserve the right to request the negative, disk or print to verify authenticity.

RELEASE OF LIABILITY

The Texas 4-H and Youth Development Program, Texas AgriLife Extension Service, District 7 office and/or its employees/agents involved with the contest will not be held liable for missing, mislabeled, damaged or non-displayed photographs. By entry the 4-H member accepts this release.

AWARDS

Blue, Red and White quality awards will be given to entries based on the individual quality of the photograph. Best of Class awards will be presented to one photo in each division. The Best of Show award will be presented to the one photo that demonstrates outstanding achievements in quality.

ADDITIONAL SELECTIONS:

As stated in the section titled *Proper Entry of Photograph*, certain entries will be retained for marketing and promotional purposes. We have selected photos over the years to become the cover of our District Food Show Cookbook Cover, on District Fashion Show materials and on Horse Show materials. Remind your 4-H members to be mindful of these and other 4-H events when taking their photos and they could be chosen!!

COPYRIGHT AND CONTENT

Photos that are deemed obscene, vulgar, sexually oriented, hateful, threatening, or otherwise violate any laws are strictly prohibited. The Texas 4-H and Youth Development Program respects the rights related to copyright laws and intellectual property. All photos should be based on a 4-H member's original photograph taken by the 4-H member. Use of a photo from other sources/people without permission is not allowed and will lead to disqualification of the photo and possibility of all entries by the 4-H member. The Texas 4-H and Youth Development Program reserves the right to refuse inappropriate or unsuitable entries.

MODEL AND PROPERTY RELEASES

Any 4-H member submitting a photograph acknowledges that they have sufficient written permission of any recognizable locations or people appearing in their photograph(s). This permission is hereby granted to both the photographer and the Texas 4-H and Youth Development Program to publish and use as needed. Written documentation should be retained by the 4-H member and will be requested by the Texas 4-H and Youth Development Program if needed.