



Upcycle Your Style



1. A majority of the outfit should be upcycled (for example, a pair of denim jacket and jeans with embroidery work paired with a non-upcycled shirt, a tie dyed dress with a vest or a hand painted jacket with a sweater.).The focal point of the outfit should be the upcycled item.
2. Garment may be **new or used**, purchased from a store, resale shop, or already owned.
3. Alterations should focus on decorative or creative enhancements rather than major structural reconstruction.
4. In Upcycle Your Style, first place winners may enter the same category in which they have previously been awarded a first-place entry at State, unless they have competed at the National Fashion Revue. See related rules in the 2026 4-H Roundup guide.

CATEGORY DESCRIPTION

Upcycle Your Style	<p>4-H members will take a new or used garment and enhance it through creative decoration or embellishment to provide additional value and personal flair. The purpose of this category is to encourage youth to practice sustainable fashion habits by giving new life to clothing through thoughtful design choices.</p> <p>Participants may add trims, appliqués, patches, paint, embroidery, dye techniques, or other decorative details to upgrade and personalize a garment. The finished product should reflect the participant’s creativity, style, and decision-making skills, while demonstrating how small changes can transform and extend the life of a clothing item.</p>
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NECESSARY FORMS

The 2026 Texas 4-H Fashion Upcycle Your Style Entry Form is required for participants in the 2026 Texas 4-H Fashion Show.

UPCYCLE YOUR STYLE

JUDGING CRITERIA

Fashion Show Upcycle Your Style judging is based on the 2026 Fashion Show Upcycle Your Style Score Sheet. A panel of judges will evaluate and score the entries based on their Fashion Show paperwork, presentation, and interviews.

Participants will provide a presentation up to 5 minutes in length. Each category will be judged separately.

If ties should occur, the ties will be broken using partial scores in the following order.

1. Creativity
2. Quality of Design
3. Interview
4. Knowledge of Fiber & Fabric